**Year 5 Project Report Autumn 2016**

During this term the children have been working towards answering the Essential Question of How can we pay homage to those affected by war?

This has included:

English – Identifying features of recount texts

 Creating vivid images using alliteration, similes, metaphors and personification

Learning the grammar associated with recounts

 Planning a recount of the Grimsby Chums

 Writing a recount of the Grimsby Chums

 Identifying the features of a newspaper article

 Planning a newspaper article based on the bombing of Grimsby in World War Two

 Writing a newspaper article

 Identifying themes based on a World War Two poppy poem

Retrieving and recording information from non-fiction when investigating Jewish religion and beliefs during the Holocaust

Maths – Reading, comparing, ordering, writing and rounding numbers over 10,000,000 when investigating the number of deaths involved in World War One and World War Two

 Adding and subtracting large numbers when comparing the number of soldiers involved in World War Two

 Estimating and calculate total soldiers involved against number of deaths

 Adding and subtracting large numbers mentally when comparing countries involved in Europe and wider afield

Science - Investigating waterproof materials through comparative and fair testing when looking at ways for waterproofing our art exhibits for outside

 Explaining how some changes result in the formation of new materials when investigating ways at making painted wood waterproof

 Planning enquiries for waterproofing tests

 Using apparatus and ensuring a fair test

 Recognising variables and non-variables and how this affects our results

 Presenting findings in written form, ready for discussion about which material to use

Computing - Using iMotion-HD to create stop animation videos based on Dad’s Army to create an accurate representation of the origins of World War Two

 Recording work using Pic Collage

 Scanning QR codes to research poppies and the symbolism behind poppies

 Creating QR codes to showcase our outcomes for videos on Dad’s Army in World War Two

Geography - Naming and locating some countries in the world who were involved in World Wars One and Two

 Locating further countries involved in wars beyond 1945 that British forces have been involved in

 Using a range of maps and atlases to locate areas within the UK that suffered bombing as a result of World War Two

 Using a range of maps and atlases to locate areas within Grimsby that suffered bombing as a result of World War Two

Art - Creating colour wheels

 Mixing primary colours to make secondary colours

 Using and taking inspiration from artists to create clay poppies and art installations

Using the techniques artists use- for example, sketching before painting to combine line and colour

Using the qualities of watercolour and acrylic paints to create visually interesting pieces

Using a range of brush techniques of paint to create textures

D.T. - Making prototypes of our art installation in order to gain perspective into what it will look like

Music - Using soundtracks over the Dad’s Army video

R.E. - Studying the Jewish creation story when investigating the Holocaust

 Investigating the Jewish faith and beliefs

Comparing and analysing the similarities and differences between Judaism and Christianity

P.E. - Creating and taking part in obstacle courses as soldiers

S.M.S.C - Showing consideration and respect for others

 Reflecting on the sacrifices of other people

Secrets of Understanding others when we are investigating the choices people made during wars

Success - Improving when we are artists

 Trying new things when we are taking part in obstacle courses

**Experiences to enhance the learning have been:**

A visit from Mr Hudspeth to tell us about his experience in the army

A visit from a World War One soldier

An immersion within trench warfare

An immersion in the Blitz of Grimsby

A visit to Eden Camp to investigate World War Two and the history of War

The final project included an exhibition of our permanent, interactive memorial.

In addition to the projects running your child has also been taught ‘stand-alone’ lessons including SPAG, Guided reading, Personal Development, SMSC (Spiritual, Moral, Social and Cultural Education) Religious Education, Physical Education, Music and Singing.

Mini Maths Missions have included: Fractions, Addition, Subtraction, Division, Multiplication, Shapes space and measure.

They have also studied ‘Anne Frank Diary’ by Anne Frank as their class book.