YEAR SIX		
READING SPINES - at least 4 over a range of the spines  Archair text	OTHER TEXTS = at least 1  FArTHER by Grahame Baker-Smith (BB)	
Archaic text Tom's Midnight Garden by Philippa Pearce	I Believe in Uncorns by Michael Morgurgo (BB)	Through the Threshold Concepts of: Write with purpose; Use imaginative description; Organise writing appropriately; Use paragraphs; Use sentences appropriately; Present neatly; Spell correctly; Punctuate accurately; Analyse writing; Present writing
The Highwayman by Alfred Noyes	The Island by Armin Greder (BB)	Write stories of adventure.
The Call of the Wild by Jack London	The Promise by Nicola Davies (MBB)	Write stories of mystery and suspense.
White Fang by Jack London Journey to the Centre of the Earth by Jules Verne	The Man who Walked Between the Towers by Mordical Gerstein (MBB) Friend or Fee by Michael Morgurgo	Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.  Write persuasively.
Treasure Island by Robert Louis Stevenson	Firewood by Jilee Paton Walsh	Write explanations.
Non-linear sequences	River Boy by Tim Bowler	Write in a journalistic style.
Time Travelling with a Hamster by Ross Welford		Write arguments.
A Christmas Carol by Charles Dickens 1000 Year OM Rev by Ross Welford		Write formally.
1000 Year Old Boy by Koss Welford  Not the End of the World by Kate Atkinson	POETRY = at least 2 The Jabberwocky by Lewis Carroll (PP)	Learn by heart and perform a significant poem.  Write poems that convey an image (simile, word play, rhyme and metaphor)
The Clockwork Sparrow by Katherine Woodfine	Ozymandias by Percy Bysshe Shelley (PP)	write poems triat convey an image (sinner, word pay, myme and metaphor)
Cosmic by Frank Cottrell-Boyce	in Flanders Fields by John McCrae (PP)	
Narratively complex	Charge of the Light Brigade brigade by Alfred, Lord Tennyson	ART AND DESIGN
All the Things that Could Go Wrong by Stewart Foster Conheart by Peter Bunzi	The Eagle by Alfred, Lord Tennyson Daffodis by William Wordsworth	Through the Threshold Concepts of: Develop ideas; Master techniques; Take inspiration from the greats Capturing conflict
A Tale Dark and Grimm by Adam Gidwit	Dattodis by William Wordsworth Pie in the Sky by Roger McGough	Capturing conflict – Artist spotlight: Paul Nash
Once by Morris Gleitzman		Exploring Expressionism
The Underneath by Kathi Appelt		Exploring Expressionism – Artist spotlight: Henri Matisse
The Power of Five Series by Anthony Horowitz Pax by Sara Pennypacker	HISTORY  Through the 'Threshold Concepts of: Investigate and interpret the past; Build on overview of useful history, Understand chronology, Communicate historically	The power of love The power of love – Artist spotlight: Auguste Rodin
Pax by sara Pennypacker The Pebble in my Pocket by Meredith Hooper	Shough the Shreahald Concepts of: Investigate and interpret the past; build an overview of world history, understand chronology; Communicate historically.  Maritime history of Grimsby	The power of love – Artist spotlight: Auguste roain Futurism
How to Fly with Broken Wings by Jane Elson	Explorers	Futurism – Artist spotlight: Umberto Boccioni
Symbolic text	The Second World War	The explosion of Pop art
The Lost Thing by Shaun Tan	The Second World War – weapons	The explosion of Pop art – Artist spotlight: Andy Warhol
Statlig by David Almond Where the Mountain Meats the Moon by Grace Lin	The Second World War - impact Ancient Equat make?	
Where the Mountain Meets the Moon by Grace Lin The Girl of Ink and Stars by Kiran Millwood Hargrave	Ancient Egypt revisit The Aztecs	PSHE (Kapow + NOS + SPECIFIC PROGRAMMES)
Resistant text	The Aztecs – builders and maker	Through the Threshold Concepts of: Try new things; Work host; Concentrate; Rush oneself; Imagine; Improve; Understand others; Not give up
A Monster Calls by Patrick Ness	The Aztecs – farmers and fighters	Families and Relationships
Non - Fiction - multiple texts linked to topics	The Maya	Respect
	The Maya – builders and growers The Maya – clues from the past	Respectful relationships Stereotypes: Attitudes
SCIENCE	The Maya — clots from the past	Challenging stereotypes
Work scientifically (all topics below should be learnt through working scientifically)		Charanging scenecrypes Resolving conflict
Plan enquiries controlling variables; use appropriate technique, apparatus and materials; record data + results using scientific diagrams, dassification keys, tables, graphs + models;	GEOGRAPHY	Change and loss
regart findings using crail + written explanations, causal relationships + conclusions; make presentations of findings; use results to set up further texts; support or refuze ideas scientifically   BIOLOGY	Through the Threshold Concepts of: Investigate places; investigate patterns; Communicate geographically Using maps: features revisit	EXPECT RESPECT
Understand plants	Using maps: features revisit Using maps: four-figure grid references revisit	Health and Well Being What can I be?
Relate knowledge of plants to studies of all living things	Using maps: six-figure grid references	What can i dur Relaxation: Mindfulness
Understand animals and humans	Ocean currents	Taking responsibility for my health
identify and name main parts of human circulatory system and the function of the heart, blood vessels and blood (including pulse and clotting)	North America	The impact of technology on health
Recognise impact of diet, exercise, drugs and lifesyle on the way the human bodies function Describe ways in which nutrients and water are transported within animals, including humans.	North America: population North America: rivers	Resilience toolbox
Describe ways in which natrients and water are transported within animals, including numaris.  Investigate Eving things	North America: mountains	Good and bad habits
Describe how living things are classified into broad groups according to common observable characteristics.	South America	Physical health concerns
Give reasons for classifying plants and animals based on specific characteristics.	South America: population	RELAX KIDS
Understand evolution and inheritance Recognise that living things have changed over time and that fossils provide information about living things from millions of years ago.	South America: rivers South America: mountains	PRESLEY THE PUG Safety and the changing body
secognise that issing trangs have changed over time and that tokus provide intormation about living congs from missions of years ago.  Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	Biomes and climate zones revisit	Alcohol
CHEMISTRY		Critical digital consumers
Investigate materials		Social media
Compare and group everyday materials based on evidence from comparative and fair texts; hardness, solubility, conductivity (electrical and thermal), and response to magnets.	DESIGN AND TECHNOLOGY	Physical and emotional changes of puberty First aid: choking
Understand how some materials will dissolve in liquid to form a solution and describe how to recover a substance from a solution.  Explain that some charges result in the formation of new materials, and that this kind of charge is not usually reversible, incl burning, coldisation and the action of acid on bicarbonate of sods.	Through the Threshold Concepts of: Moster practical skills; Design, make, evaluate, improve; Take impiration from design throughout history.  What is design and technology?	First aid: basic life support
PHYSICS PHYSICS PRODUCT OF THE PROPERTY OF THE PROPERTY OF THE PHYSICS	Artificial intelligence	BK TALK
Understand movement, forces and magnets	Frame structures	National Online Safety
Describe magnets as having two poles.	Pulleys and gears Food throughout the year-including Christmas Diwali. Iffar.	Self image and identity
Predict whether two magnets will attract or repel each other, depending on which poles are facing.  Investigate light and seeing	Food throughout the year-including Christmas, Uwaii, Iltar, Boloznese	Online relationships Online reputation
Use the idea that light travels is straight lines to explain that objects are seen because they give out or reflect light into the eyes.	Thines to remember: food safety, hydrene rules, safe cooking	Online bullying
Explain why shadows have the same shape as the objects that cast them, and to predict the size of shadows when the position of the light source changes.	, the second of	Managing online information
Investigate sound and hearing		Health, wellbeing and lifestyle
Recognise that sounds get fainter as the distance from the sound source increases.  Understand electrical circuits	FRENCH (Kapow)  Through the Threshold Concepts of: Read fluently; Write imaginatively, Speak confidently; Understand the culture	Privacy and security
Understand electrical circuits  Use recognised symbols when representing a simple circuit in a diagram.	Through the Inreshold Concepts of: Neod fluently, Write imaginatively, speak confidently, Understand the culture French sport and the Olympics	Copyright and ownership Citizenship
Associate the briefstness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit	French football champions	Human rights
Compare and give reasons for variations in how components function, including the brightness of builts, the loudness of buzzers and the on/off position of switches.	Life at home	Food choices and the environment
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