

YEAR SIX		WRITING	
READING SPINES – at least 4 over a range of the spines	OTHER TEXTS – at least 4	WRITING	
Archaeologist The Midsight Garden by Philippa Pearce The Highwayman by Alfred Noyes The Call of the Wild by Jack London White Fang by Jack London Journey to the Centre of the Earth by Jules Verne Treasure Island by Robert Louis Stevenson Non-linear sequences Tom Traveling with a Hammer by Ross Welford A Christmas Carol by Charles Dickens 1000 Year Old Boy by Ross Welford Not the End of the World by Kate Addison The Dickens Spinnery by Katherine Woodfine Comic by Frank Cottrell Boyce Narratively complex All the Things That Could Go Wrong by Stewart Foster Cabinaret by Peter Bunzl A Tale Dark and Grimm by Adam Gidwitz Once by Matt Chidmore The Underneath by Kathi Appelt Can by Sara Pennypacker The Power of Five Series by Anthony Browne Can by Sara Pennypacker The Pebble in my Pocket by Meredith Hooper How to Fly with Broken Wings by Jane Yolen Complex text The Lost Thing by Shaun Tan Stargirl by David Almond Where the Mountain Meets the Moon by Grace Lin The Girl of Ink and Stars by Krann Millwood Hargrave Resistant text A Monster Calls by Patrick Ness Non – Fiction – multiple texts linked to topics	Carthago by Graham Baker-Smith (BB) Believe in Yourself by Michael Morpurgo (BB) The Island by Armin Greder (BB) The Promise by Nicola Shindler The Man who Walked Between the Towers by Mordicai Gerstein (MBB) Friend of Fox by Michael Morpurgo Firewood by Alan Paton Walsh Over Boy by Tim Bowler The Jabberwocky by Lewis Carroll (PP) Comedies by Peter Brooke Shilling (PP) In Flanders Fields by John McCrae (PP) Change of the Light Brigade by Alfred, Lord Tennyson The Eagle by Alfred Lord Tennyson Outposts by William Wordsworth Pie in the Sky by Roger McGough The Second World War – impact Ancient Egypt reimagined The Atticus The Atticus – builders and malar The Atticus – farmers and factories The Maya The Maya – builders and growers The Maya – clues from the past	Through the Threshold Concepts of: Write with purpose. Use imaginative description. Organise writing appropriately. Use appropriate language opportunities. Present clearly. Spell correctly. Punctuate accurately. Analyse writing. Present writing. Write stories of adventure Write stories of mystery and suspense Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum. Write persuasively Write expository Write in a journalistic style. Write arguments Write formally Learn by heart and perform a significant poem. Write poems that convey an image (simile, word play, rhyme and metaphor)	
SCIENCE Work scientifically (all topics below should be learnt through working scientifically) Investigate Use the scientific method to investigate a problem Use the scientific method to investigate a problem Use the scientific method to investigate a problem BIOLOGY Understand plants Knows how plants grow Knows how plants grow Understand animals and humans Knows how plants grow Knows how plants grow Understand evolution and inheritance Knows how plants grow Knows how plants grow Investigate living things Knows how plants grow Knows how plants grow Chemistry Knows how plants grow Knows how plants grow Investigate materials Knows how plants grow Knows how plants grow DESIGN AND TECHNOLOGY Knows how plants grow Knows how plants grow PHYSICS Knows how plants grow Knows how plants grow Understand movement, forces and magnets Knows how plants grow Knows how plants grow Investigate light and sound Knows how plants grow Knows how plants grow Investigate sound and hearing Knows how plants grow Knows how plants grow Understand electrical circuits Knows how plants grow Knows how plants grow Understand the Earth's movements in space Knows how plants grow Knows how plants grow	Through the Threshold Concepts of: Investigate places; investigate patterns; communicate geographically Using maps: features review Using maps: four figure grid references review Using maps: six figure grid references Ocean currents North America – population North America – rivers North America – mountains South America South America – rivers South America – mountains Storms and climate zones review Physical and emotional changes of puberty First aid: choking First aid: basic life support Big Data National Online Safety Self image and identity Online relationships Online reputation Online bullying Managing online information Health, wellbeing and lifestyle Copyright and ownership Guns Human rights Food choices and the environment Caring for others Fraud and discrimination Valuing diversity National democracy Economic Well Being	ART AND DESIGN Through the Threshold Concepts of: Develop ideas. Master techniques. Take inspiration from the world. Capturing context Capturing context – Artist spotlight: Paul Nash Expressing Expressionism Expressing Expressionism – Artist spotlight: Henri Matisse The power of line – Artist spotlight: Auguste Rodin Futurism Futurism – Artist spotlight: Umberto Boccioni The explosion of Pop art The explosion of Pop art – Artist spotlight: Andy Warhol PSHE (Ragoo + NS) – SPECIFIC PROGRAMMES Through the Threshold Concepts of: Be a good citizen. Act responsibly. Be a good person. Be a good person. Equality and Relationships Respect Respectful relationships Respectful activities Challenging stereotypes Resolving conflict Change and loss EXPECT RESPECT Health and Well Being Internet safety Bullying: Mindfulness Taking responsibility for my health The impact of technology on health Resilience toolbox Immigration Good and bad habits Physical health concerns BRAIN WITS Safety in the PUS Safety and the changing body Alcohol Economic digital consumerism Social media Physical and emotional changes of puberty First aid: choking First aid: basic life support Big Data National Online Safety Self image and identity Online relationships Online reputation Online bullying Managing online information Health, wellbeing and lifestyle Copyright and ownership Guns Human rights Food choices and the environment Caring for others Fraud and discrimination Valuing diversity National democracy Economic Well Being	
RELIGIOUS EDUCATION Through the Threshold Concepts of: Understand beliefs and teachings; understand practices and lifestyles; understand how beliefs are conveyed; reflect; understand values. Christianity – including Moses Buddhism Hinduism including Krishna Islam – including Eid and Ramadan Judaism Sikhism Wicca Gods and beliefs African religions Judaism Islam Hinduism Christianity Creation Stories The Christmas Story Judaism and Freedom (combines with above) Confucianism Tibetian Unity	COMPUTING (Ragoo) Through the Threshold Concepts of: Code; Connect; Communicate; Collect Online Safety Bioscience Park 1 – Code breaking Bioscience Park 2 – WWW and the first computers Data to Python – creating designs Big Data 1 – barcodes, QR codes and RFID Big Data 2 – data usage and smart schools Self-obsession – observing and producing a new product MUSIC Through the Threshold Concepts of: Play and perform; improvise and compose; listen; musical notation; history of a wide range of music Classical – Saint-Saëns – Danza Macabra Classical – Gustav Mahler – The Fourth Symphony Latin Pop Rock n Roll – Elvis Presley Blues Traditional – Vera Lynn War songs	PHYSICAL EDUCATION Through the Threshold Concepts of: Develop practical skills; Be physically active; Compete. Games (Target) – Short boxes / Goalkeeper / Target challenge / Pig tag Games (Striking and Fielding) – Goodness cricket / Mini net ball / Face the bowler Games (Net and wall) – Squared volleyball / In the zone / Rebound ball Games (Invasion) – Kabaddi / Duet ball / Ultimate Frisbee Gymnastics – Rhythmic gymnastics / Vault / Partner and group balances Dance – Based on a traditional dance / Mystery dance / From different eras Athletics – Running / Throwing / Long and triple jump OAA – River crossing / Jambol match-up / Frisbee orienteering	