YF		

or applies course and the second seco	YEAR I HREE	WRITING
READING SPINES - at least 4 over a range of the spines Archaic text	OTHER TEXTS = at least 1 The Day the Crayons Quit - Drew Daywolt (88)	
		Through the Threshold Concepts of: Write with purpose; Use imaginative description; Organise writing appropriately; Use paragraphs;
The Railway Children – Edith Nesbit	Penguin in Peril – Helen Hancocks (BB)	Use sentences appropriately; Present neatly; Spell correctly; Punctuate accurately; Analyse writing; Present writing
Just William – Richmal Crompton	The Great Wave – Veronique Massenot (MBB)	Write stories set in places pupils have been.
Winnie-the-Pooh – A.A. Milne	The Grotlyn – Benji Davies (MBB)	Write letters.
The Lion, the Witch and the Wardrobe – C.S. Lewis	This Morning I Met a Whale – Michael Morpurgo (MBB)	Write plays.
Alice's Adventures in Wonderland - Lewis Carroll	Cat Tales: Ice Cat - Linda Newberry	Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.
How the Carnel got his Hump - Rudyard Kipling	The Sheep Pig - Dick King Smith	Write instructions.
Non-linear sequences	The Abominables by Eva Ibbotson	Write recounts.
Farm Boy – Michael Morpurgo	Hansel and Gretel by Anthony Browne	Write non-chronological reports.
Dominic Grows Sweetcorn - Mandy Ross		Write biographies.
Walk Two Moors - Sharon Creech		Learn by heart and perform a significant poem.
Fortunately the Milk - Neil Gaiman	POETRY = at least 2	Write halku.
Narratively complex	The Quangle Wangle's Hat by Edward Lear (PP)	Write seems that convey an image (simile, word play, rhyme and metaphor).
Max and the Millions – Ross Montgomery	From a Railway Carriage by Robert Louis Stevenson (PP)	
Toys Go Out - Emily Jenkins	Milk for the Cat by Harold Monro (PP)	
The World According to Humphrey – Betty G. Birney	How Doth the Little Crocodile by Lewis Carroll	ART AND DESIGN
The Case of the Lost Boy – Dori Hillestad Butler	Duck's Ditty by Kenneth Grahame	Through the Threshold Concepts of: Develop ideas; Master techniques; Take inspiration from the greats
Symbolic text	Something told the wild Geese by Rachel Field	The Renaissance
The Tunnel – Anthony Browne	Something told the wild deese by Admin Fland	The Renaissance – Artist spotlight: Leonardo da Vinci
	4	All work and no play
The Iron Man – Ted Hughes	HISTORY	All work and no play — Artist spotlight: L.S. Lowry
Resistant text		
Cloud Busting - Malorie Blackman	Through the Threshold Concepts of: Investigate and interpret the past; Ruild on overview of world history; Understand chronology; Communicate historically	Cityscape art
Non – Fiction – multiple texts linked to topics	The Stone Age	Cityscape art = Artist spotlight: Camille Pissarro
		Art Deco
	Stone Age hunter-gatherers	Art Deco – Artist spotlight: Tamara de Lempicka
SCIENCE	Stone Age = clues from the past	A journey into space
Work scientifically (all topics below should be learnt through working scientifically)	The Bronze Age	A journey into space – Artist spotlight: Robert McCall
[Ask questions, set up enquiries, comparative and fair tests; make accurate measurements; gather, necord, classify and present data; report findings using	The Bronze Age around the world	Impressionism
scientific language, drawings, diagrams, charts, tables and written explanations; draw conclusions, make predictions; identify differences and similarities; support findings)	Bronze Age – clues from the past	Impressionism - Artist spotlight: Pierre-Auguste Renoir
BIOLOGY	The Iron Age	
Understand plants	Iron Age tools and weapons	
Identify and describe the functions of different parts of flowering plants: roots, stem, leaves and flowers.	Iron Age forts and farming	PSHE (Kapow + NOS + SPECIFIC PROGRAMMES)
Explore the requirements of plants for life and growth (sir., light, water, nutrients from soil, and room to grow) and how they vary from plant to plant.	The Roman Empire	Through the Threshold Concepts of: Try new things; Work hard; Concentrate; Push aneself; Imagine; Improve; Understand others; Not give up
investigate the way in which water is transported within plants.	Romans around the world	Families and Relationships
Understand unimals manufactures to competend waters parties.	Roman Britain	Healthy families
Identify that animals, including humans, need the right types and amounts of nutrition, that they cannot make their own food and they get nutrition from what they eat.	Roman – clues from the past	Friendship conflict
Identify that humans and some animals have skeletons and musdes for support, protection and movement.	Ancient Egypt	Friendship: conflict versus bullying
Investigate Eving things	- Common of the	Effective communication
Recognise that living things can be grouped in a variety of ways.	4	Learning who to trust
Understand evolution and inheritance	GEOGRAPHY	Respecting differences in others
	Through the Threshold Cancepts of: Investigate places; investigate patterns; Communicate geographically	
Identify how plants and animab, including humans, resemble their parents in many features. CHEMISTRY	Describing maps of the world: 1	Stereotyping: Gender
Investigate materials	Describing maps of the world: 2	Stereotyping: Age
Compare and group together different kinds of rocks on the basis of their simple, physical properties.		Health and Well Being
Belate the simple physical properties of some rocks to their formation (geneous or sedimentary).	Europe	My healthy diary
Describe in simple terms how fossifs are formed when things that have lived are trapped within sedimentary rock.	Europe: population	Relaxation: stretches
Recognise that soils are made from rocks and organic matter.	Europe: rivers	Wonderful me
PHYSICS	Europe: mountains	My superpowers
Understand movement, forces and magnets	The water cycle: the cycle	Resilience: breaking down barriers
Notice that some forces need contact between two objects, but magnetic forces can act at a distance.	The water cycle: clouds and precipitation	Diet and dental health
Observe how magnets attract or repel each other and attract some materials and not others.	Climate change	RELAX KIDS
Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify some magnetic materials.	Transportation: cities	PRESLEY THE PUG
Describe magnets as having two poles.	Transportation: national	Safety and the changing body
Predict whether two magnets will attract or repel each other, depending on which poles are facing.	Transportation: international	First aid: emergencies and calling for help
Investigate light and seeing		First aid: bites and stings
Notice that light is reflected from surfaces.	1	Be kind online
Recognise that light is needed in order to see things and that dark is the absence of light.	DESIGN AND TECHNOLOGY	Cyberbullying
Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.	Through the Threshold Concepts of: Master practical skills; Design, make, evaluate, improve; Take inspiration from design throughout history.	Fake emails
Find patterns in the way that the size of shadows change.	What is design and technology?	Drugs, alcohol and tobacco: Making choices
Investigate sound and hearing	Paper circuits	Drugs, alcohol and tobacco: influences
Identify how sounds are made, associating some of them with something vibrating.	Linked levers	Keeping safe out and about
Recognise that vibrations from sounds travel through a medium to the ear		BIG TALK
Recognise that sounds get fainter as the distance from the sound source increases.	Vegetable soup	National Online Safety
Recognise that sounds get fainter as the distance from the sound source increases. Understand electrical circuits	Things to remember: a balanced diet, safe storage, seasonal food	National Online safety Self image and identity
Identify common appliances that run on electricity.	The second secon	Online relationships
	1	Online reputation
Construct a simple series circuit identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers. Understand the Earth's movement in space	FRENCH	Onine reputation Online bullying
Describe the movement of the Earth relative to the Sun in the solar system.	Through the Threshold Concepts of: Read fluently; Write imaginatively; Speak confidently; Understand the culture	Managing online information
	Greetings	Health, wellbeing and lifestyle
	Adjectives	Privacy and security
RELIGIOUS EDUCATION	Playground games	Copyright and ownership
Through the Threshold Concepts of: Understand beliefs and teachings; Understand practices and Hiestyles; Understand how beliefs are conveyed; Reflect; Understand Values	In the classroom	Citizenship
Christianity - including The Ten Commandments, Mother Teresa, Daniel and the Lion's Den, The Good Samaritan	Transport	Rights of the child
Buddism	Circle of Life	Righs and responsibilities
Agree syllabus SACRE		Recycling
Remembering		Local community groups
Faith founders	COMPUTING (Kapow)	Charity
Encounters	Through the Threshold Concepts of: Code; Connect; Communicate; Collect.	Local democracy
Twintd	Networks and the internet	Rules
Hinduism	Emailing	Economic Well Being
The Nativity Story	Programming: Scratch - an animation, a story and a game	Ways of paying
islam	lourney inside a computer	Budgeting
ISMM Fiday		
Sikhism	Digital literacy - filming and editing video Top trumps databases	How spending affects others Impact of spending
Sidhism Judaism	Top trumps databases Online Safety	Impact of spending Jobs and careers
pocarin	Offine Safety	
		Gender and careers
		Transition
PHYSICAL EDUCATION (over Year 3 and 4)	MUSIC	Coping strategies
Through the Threshold Concepts of: Develop practical skills in order to participate, complete and lead a healthy lifestyle	Through the Threshold Concepts of: Play and perform; Improvise and compose; Listen; Musical notation; History of + wide range of music	
Swimming	Classical – Antonin Dvorak – Symphony number 9 New World Symphony	
Games (Target) - Throw golf/ Corner bowls/ Bombardment	Tchaikovsky – The Nutcracker	
Games (Tag) - Shark Tag	Reggae	
Games (Striking and fielding) - Quick pick-up/ Safe and Sorry/ Round the square	Film music	
Games (Net and Wall) - Pick up the trash/ Keep it going/ 3v3 volleyball	Music through the decades = 40s, 50s, 60, 70s, 80s	
Games (research was only the desired to the desired		•
Gymnastics - Partner sequence/ Vault/ Apparatus		

is (Tangel). These polf Comme forout soft-necessors.
In Fig. - Shart Tay
Cottoning and destination. Leads pick-unit shaft and form's flowed that square
(Softman part of the Shart S