	YEAR TWO	MOTIVO
READING SPINES - at least 4 over a range of the spines Archaic text	OTHER TEXTS = at least 1 The Storm Whale = Benii Davies (BB) (1)	WRITING Through the Threshold Concepts of: Write with purpose; Use imaginative description; Organise writing appropriately; Use paragraphs;
he Tale of Peter Rabbit (23 book series) - Beatrix Potter	The Sweetest Sone – Hugh Luston (BB)	Use sentences appropriately; Present neatly; Spell correctly; Punctuate accurately; Analyse writing: Present writing
The Ugly Duckling — Hans Christian Anderson (1)	We Found a Hat – Joh Klassen (MBB)	Write stories with imaginary settings.
The Little House – Virginia Lee Burton	They All saw a Cat – Brendan Wenzel (MBB)	Write stories that mimic significant authors.
The Little Prince – Antoine de Saint-Exupery	Hairy Maclary from Donaldson's Diary – Lynley Dodd (MBB)	Write narrative diaries.
Aesop's Fables – Aesop (1)	Meerkat Mail - Emily Gravet	Write instructions.
Fraditional Stores - Various The Froe Prince - Brothers Grimm	Who's Afraid of the Big Bad Book – Lauren Child Gorilla – Anthony Browne	Write recounts.
Ine Prog Prince – Brothers Grimm Non-linear sequences	The Hodgeheg – Dick King Smith (2)	Write glossaries. Write non-chronological reports.
/oicos in the Park – Anthony Brown	The Owl Who was Afraid of the Dark – All Tomlinson	Write nonsense and humorous poems and limericks.
One Candle - Re- Permitting or Committee	The Flower – John Light	Trine rottense and normotos poems and america.
The Stinky Cheese Man and Other Fairly Stupid Tales – Jon Scieszka	Flat Stanley – Jeff Brown	
Three Brave Women – C.L.G. Martin		ART AND DESIGN
The Summer My Father was Ten = Pat Brisson		Through the Threshold Concepts of: Develop ideas; Master techniques; Take inspiration from the greats
Narratively complex	POETRY = at least 2	Dreams and nightmares
The Very Smart Pea and the Princess to Be – Mini Grey Santatir Mr Fre – Broad Dahl (2)	Hurt No Living Thing by Christina Rossetti (PP) Colour by Christina Rossetti (PP)	Dreams and nightmares – Artist spotlight: William Blake Portraits
Fantastic Mr Fox – Roald Dahl (2) Doko, The Tale of a Basket – Ed Young	Colour by Christina Rossetti (PP) The Hairy Toe (Anonymous) (PP)	Portraits Portraits - Artist spotlisht: Thomas Gainsborouzh
The Wolf Story: What Really Happened to Little Red Riding Hood – Toby Forward	The Frog - Hilarie Belloc	The beauty of flowers
Symbolic text	Who has seen the Wind – Christina Rossetti	The beauty of flowers – Artist spotlight: Georgia O'Keeffe
symptotic taxx Jinosaurs and All that Rubbish – Michael Foreman	The Night Before Christmas – Clement Clarke Moore	Time for play
The Bed Tree – Shaun Tan	I Do Not Mind You Winter Wind – Jack Prelusky	Time for play Artist spotlight: Georges Seurat
The Chicken Build a Wall – Jean-Francois Dumont (2)	Ning Nang Nong - Spike Milligan	Scenes of the sea
The Lotus Seed – Sherry Garland		Scenes of the sea – Artist spotlight: Ivan Alvazovsky
Where the Wild Things Are – Maurice Sendak		
Resistant text	HISTORY	
Wolves – Emily Gravett	Through the Threshold Concepts of: owestigate and interpret the past, itsild on overview of world history; Understand chronology; Communicate historically	PSHE (Kapow + NOS + SPECIFIC PROGRAMMES)
The Colour Monster – Anna Llenas	Queen Elizabeth II revisit	Through the Threshold Concepts of: Try new things; Work hard; Concentrate; Push oneself; Imagine; Improve; Understand others; Not give up
Mirror – Jeanne Baker	William Shakespeare revisit	Families and Relationships
Non - Fiction - multiple texts linked to topics	Jethro Tull (2) Queen Victoria (2)	Families offer stability and love
	Florence Nightingale	Families are all different. Other people's feelines
SCIENCE	Rosa Parks	Other people's feeings Unhappy friendships
Work scientifically (all topics below should be learnt through working scientifically)	Martin Luther King Jr	Introduction to manners and courtesy
(Asking questions, observing, using equipment, performing tests, identifying and	John F Kennedy	Change and loss
classifying, making suggestions from observations, gathering and recording data)	The Battle of Hastings	Gender stereotypes: Careers and jobs (bravery mini-theme)
BIOLOGY	The Plague	EXPECT RESPECT
Understand plants	The Gunpowder Plot	Health and Well Being
observe and describe how seeds and bulbs grow into mature plants	The Great Fire of London	Experiencing different emotions
find out and describe how plants need water, light and a suitable temperature to grow and stay healthy	The Industrial Revolution (2)	Being active
Understand animals and humans	The Steam Engine (2)	Relaxation: breathing exercises
notice that animals, including humans, have offspring which grow into adults (1)	The Printing Press (2)	Steps to success (bravery mini-theme or industrial revolution project)
Investigate and describe the basic needs of animals, including humans, for survival (water, food and air). (1)	The American Revolution (2) The First World War (2)	Developing a growth Healthy diet
Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene. (1)	The Fishing Industry of Grimsby	Looking after our teeth
Describe and compare the structure of a variety of common animals. (1) Investigate living things	Victoria Flour Mill in Grimsby	LOOKING ATTER OUT LEETIN
Identify and name a variety of plants and animals in their habitats, including microhabitats (1)		PRESLEY THE PUG
Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. (1)		Safety and the changing body
Understand evolution and inheritance	GEOGRAPHY	Introduction to the internet
identify how humans resemble their parents in many features. (1)	Through the Threshold Concepts of: Investigate places; investigate patterns; Communicate geographically	Communicating online
CHEMISTRY	Mapping the world revisit	Secrets and surprises
Investigate materials	Describing maps of the world: 1 revisit	Appropriate contact: My private parts
Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, elass, brick, rock, paper and cardboard for particular uses.	Describing maps of the world: 2 revisit	Approtpriate contact: My private parts are private
Identity and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardiboard for particular uses PHYSICS	Continents and oceans The Arctic Ocean	Road safety
PHYSICS Understand movement, forces and magnets	The Atlantic Ocean The Atlantic Ocean	Crossing roads safely
	The Pacific Ocean	Staying safe with medicine RIG TAI K
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Compare how different things move		National Outline Colors
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