**Year 4 Spring Term Report 2017**

**Project**

During this term the children have been working towards answering the Essential Question of –

Myth Busters: How Have Words Wounded Wolves?

This has included:

Writing

Using similes to help write using imaginative description

Drafting and critiquing a story that would be a prequel to The Three Little Pigs

Drafting and critiquing a non-chronological report about wolves

Presenting writing neatly

Writing a letter to the wolf from Little Red Riding Hood

Reading

Reading a wide range of children’s stories which contain a wolf as one of the characters

Exploring texts in-depth as part of a novel study

Identifying inference in both text and pictures

Making predictions from front covers and blurbs

Maths

Creating a line graph to illustrate the decrease in the world’s population of red wolves

Science

Being scientists and exploring:

* the life cycle of wolves
* wolves’ teeth and diet
* classification of wolves
* the different habitats of a range of wolves
* comparing features of offspring and their parents
* adaptation and evolution of wolves and their habitats

Computing

Scanning QR codes to research information about wolves

Creating padlets so as to share skills with others

Art

Creating mood pictures in the style of Andy Warhol

Experimenting with different techniques of creating art

Drafting, critiquing and improving a piece of wolf artwork for display at our final art exhibition

Music

Listening to Peter and the Wolf and identifying the different sounds that represent each character

P.E.

Performing a Peter and the Wolf dance

Geography

Classifying wolves by which countries the different species and sub-species inhabit

S.M.S.C

Developing the capacity for critical and independent thought, when critiquing non-chronological reports as well as critiquing art work

Secrets of Success

To imagine, when we were writing our stories

To try something new as we explored different art techniques for our exhibition

Experiences to enhance the learning have been:

A visit to Woodside Wildlife Park to see their wolves in their natural habitat, as well as comparing the habitats of the other animals who are resident at the park.

Our final showcase was the holding of an art exhibition for members of the public at Grimsby Institute.

A novel study – focusing on The True Story of Little Red Riding Hood. The children were immersed into the story via a trip to the woods. Wolf menus were created and the story was studied in depth so as to help in creating their own ”true” story of The three Little Pigs.

In addition to the projects running your child has also been taught ‘stand-alone’ lessons including:

Maths skills, English skills, Handwriting, Guided Reading, Religious Education, Music, Singing and Personal Development.

Mini maths missions have included:

Equivalent fractions

Column addition and subtraction

Angles in shapes

Factors and multiples

Formal multiplication

Fractions – part and whole

Number trios / fact families

They have also studied the books:

Wolves, by Emily Gravett

The True Story of Little Red Riding Hood, by Agnese Baruzzi and Sandro Natalini