**Summer Term Project Report 2016**

**Chestnut and Walnut**

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**Project**

During this term the children have been working towards answering the Essential Question of ‘How can we bring words to life?’

This has included:

English

* Writing a discussion text
* Researching the works of William Shakespeare
* Retold the story of Macbeth
* Exploring types of character Shakespeare uses, and what motivates them
* Examining in depth a characters body language linked to emotions
* Comparing and contrasting Shakespearian language with modern day equivalents
* Writing a persuasive letter
* Taking part in a year group debate
* Using and applying grammatical knowledge to improve our sentence structures
* Writing a story which include a flashback

Maths

* Solving problems related to seating arrangements at the theatre
* Applying maths skills to answer three stage word problems
* Solving real life time problems, including timetables
* Code-breaking using algebra and Roman numerals
* Following rules to find missing angles
* Interpreting data including pie charts and line graphs
* Using BODMAS to solve mathematical challenges
* Solving problems related to negative numbers in real life situations

Computing

* Coding to create a game based on the habitats of a zoo

Reading

* Taking part in a Shakespeare book challenge, including book reviews (as blogs) and comments on each others’ blogs
* Recommending books to one another

History

* Developing our knowledge of daily life during the Tudor and Elizabethan times
* How language has changed over time
* Creating a chronological timeline of the events in the life of William Shakespeare

Art

* Drawing pictures involving line of perspective
* Creating and painting 3D scenery

D.T.

* Designing and making scenery and prop
* Investigating perspective in set design

S.M.S.C

* Comparing the moral choices made by Shakespeare’s characters, particularly Lord and Lady Macbeth
* Exploring Shakespeare’s patriotism and comparing this to today’s society
* Comparing cultural differences and similarities between Tudor times and the 21st Century

Secrets of Success

* Trying new things when taking part in the performance workshop of the Hobbit
* Working hard when acting out and writing the plot of Macbeth
* Improving our work when completing multiple drafts of writing
* Pushing ourselves to complete work to a high standard

**Experiences to enhance the learning have been:**

A performance by a local theatre group followed by a workshop of acting techniques including voice pitch and tone, facial expression and body language.

A trip to watch a performance of Macbeth by the Stamford Shakespearian Company.

The final project was a performance of ‘Shakespeare Rocks’. Children have designed and produced costumes, props and scenery.

In addition to the project your child has also been taught ‘stand-alone’ lessons including- Mini Maths Missions, Phonic sessions, Guided reading, SMSC (Spiritual, Moral, Social and Cultural Education), Physical Education, Music and Singing.